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The Female Malady Women Madness

Highly original and beautifully written,
The Female Malady is a vital counter-
interpretation of madness in women,
showing how it is a consequence of,
rather than a deviation from, the
traditional female role.

The Female Malady : Women, Madness and English Culture ...

Posted at Shelf Inflicted Elaine

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Showalter's *The Female Malady: Women, Madness, and English Culture, 1830-1980* Elaine Showalter's *The Female Malady: Women, Madness, and English Culture, 1830-1980* is a very informative, very accessible, and very disturbing look at how "insanity" was treated from 1830 to 1980. It examines cultural expectations about how women should behave and how these male perceptions affected the diagnosis and treatment of women's mental health problems.

The Female Malady: Women, Madness and English Culture 1830

...

Elaine Showlater's *The Female Malady: Women, Madness and English Culture, 1830-1980* is a brilliant discussion of the perception and treatment of mental illness, focusing on the female perspective. Showalter's research is thorough, and her presentation of information shows a care and attentiveness to her material that increases the confidence of the reader.

Amazon.com: The Female Malady:

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Women, Madness, and English ...

being a or the female malady, madness took many forms, some of which were strongly linked to women and to femininity, others far less so.² Indeed, as we shall see, some were linked to men and masculinity, and it is the complex interrelation of gender and madness, not just of women and madness in isolation, that needs to be examined.

THE FEMALE MALADY? MEN, WOMEN AND MADNESS IN NINETEENTH ...

The Female Malady: Women, Madness and English Culture, 1830-1980. Elaine Showalter . Ruth Harris

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Discourse and Popular Advertising in the
mid-Victorian Era' in M. Jacobus , E.F.
Keller and S. Shuttleworth (eds.)
Body/Politics: Women and the
Discourses of Science.

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The Female Malady: Women, Madness and English Culture ...

The Female Malady: Women, Madness, and English Culture, 1830-1980 (1985) discusses hysteria, which was once known as the "female malady" and according to Showalter, is called depression today. Showalter demonstrates how cultural ideas about proper feminine behaviour have shaped the definition and treatment of female insanity from the Victorian era to the present.

Elaine Showalter - Wikipedia

The Female Malady: Women, Madness and English Culture 1830-1980 by Elaine Showalter. Virago, 309 pp., £6.95, May 1987, 0 86068 869 0 Show More. Show More.

Andrew Scull · Dazeland · LRB 29 October 1987

The Female Malady: Women, Madness, and English Culture, 1830-1980. The Female Malady. : This incisive study

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explores how cultural ideas about proper feminine behavior have shaped the definition and...

The Female Malady: Women, Madness, and English Culture ...

Portrait of Mad Margery, a young woman driven mad and living in the fields, possibly taken from a popular song 'Poor Mad Margery' c.1790-1800. By James John Hill c.1830-70. Alexander Morison, The Physiognomy of Mental Diseases (London: G. Odell, 1838), Plate VIII. The image was one of a series depicting puerperal insanity or insanity of childbirth; note the restraints and gloves, which may have been put on the patient to avoid self-harm or to prevent masturbation.

Women and Madness - University of Warwick

- Hysteria, the classic female malady, became the focal point for the emergence of psychoanalysis (18)
- Dealing with women (Dora), Freud

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developed theories of the sexual origin of neurosis, dream analysis, and free association. Chapter 1: Domesticating Insanity: John Conolly and Moral Management • England's Reputation in Victorian Era

Showalter, Elaine - The Female Malady: Women, Madness, and ...

The Female Malady : Women, Madness and English Culture, 1830 to 1980. by Elaine Showalter.

The Female Malady: Women, Madness and... book by Elaine ...

Chapter 7 of Elaine Showalter's The Female Malady: Women, Madness, and English Culture titled "Male Hysteria: W.H.R. Rivers and the Lessons of Shell Shock" discusses the attitudes surrounding soldiers returning from the Civil War with PTSD, and how others handled it. The mental breakdown amongst men who were serving in the war was termed " shell shock " because the hysteria brought ...

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Selection from "The Female Malady: Women, Madness, and ...

A gender analysis and feminist critique of madness in Britain from 1830 to the present, in which Showalter paints a convincing picture of how cultural attitudes about the proper role of the female shaped the diagnosis and treatment of insane women, often ensnaring them in a bind that offered no way out of the asylum.

THE FEMALE MALADY: Women, Madness, and English Culture ...

Showalter begins with Victorian England, exposing the roots of hysteria--that culture's most common ""female malady""--in the struggle by intelligent women to escape from a stultifying environment. However, their flight into madness was equally doomed: the Victorian asylum was nothing but a mirror of Victorian society; sewing, cleaning and doing the laundry were considered the primary forms of

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Madness, and English Culture ...**

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Showalter, Elaine

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The average age of patients who die
with the disease is 82 — a year longer
than average life expectancy. For the
vast majority, the risks of becoming
seriously ill, let alone dying, are small to
...

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