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That book is a decent read, and plays to Bloom's strength, which is basically his genuine enthusiasm for the subject of poetry. Anxiety of Influence, though, is a book with no substance and no system, but written so that it takes several readings to actually realize this. Read

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The Anxiety of Influence: A Theory of Poetry is a 1973 book by Harold Bloom. It was the first in a series of books that advanced a new "revisionary" or antithetical approach to literary criticism. Bloom's central thesis

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is that poets are hindered in their creative process by the ambiguous relationship they necessarily maintain with precursor poets. While admitting the influence of extraliterary experience on every poet, he argues that "the poet in a poet" is inspired to write by reading another

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'The Anxiety of Influence' does not simply propose another manifesto for antithetical criticism, but posits an alternative way of regarding the astronomical force that is poetic influence: "We reduce-if at all-to another poem."

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**THE ANXIETY OF  
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Reviews**

Summary: Bloom's The Anxiety of Influence, is a study of Romantic poets and the relation between tradition and the individual artist.

For the second edition,

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Bloom offers an introduction which explains the genesis of his thinking and the subsequent influence of the book on literary criticism of the past twenty years.

## **The anxiety of influence; a theory of poetry. (Book, 1973 ...**

Anxiety of Influence is a type of literary criticism established by Harold Bloom in 1973,

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in his book, *The Anxiety of Influence: A Theory of Poetry*. It refers to the psychological struggle of aspiring authors to overcome the anxiety posed by the influence of their literary antecedents.

### **Anxiety of influence - Wikipedia**

Harold Bloom's *The Anxiety of Influence: A Theory of Poetry* (1973) One of the

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staunchest defenders of the Canon is Harold Bloom, a lone voice of dissent against Deconstruction, a final defender of authoritarianism in the Yale School of Critics, once a hotbed of radical thought.

## **Harold Bloom: The Anxiety of Influence | Art History Unstuffed**

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The Anxiety of Influence. The subject was really the weight the past holds over the present. The subject was really the weight the past holds over the present. Eliot also wrote Tradition and the Individual Talent which treated a similar subject in terms of the impersonality of the artistic sensibility.

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Anxiety of Influence, though, is a book with no substance and no system, but written so that it takes several readings to actually realize this. Read more  
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In his newest book,  
"The Anatomy of  
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a Way of Life, "Bloom revisits the ideas that made him a star--and explains, in a straightforward way, why he's spent his career trying 'to build a hedge around the secular Western canon.'" --Josh Rothman, Brainiac Blog, "Boston" Globe"--Josh Rothman "Brainiac Blog, Boston Globe "

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Harold Bloom's *The Anxiety of Influence* has cast its own long shadow of influence since it was first published in 1973. Through an insightful study of Romantic poets, Bloom puts forth his central...

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**The anxiety of  
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Influence has long been Bloom's abiding preoccupation, and the one that established him, in the 1970s, as a radical, even disruptive presence amid the groves of academe.

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The Anxiety of  
Influence. The book for  
which Bloom is most  
famous in academia is  
The Anxiety of  
Influence, published in  
1973. Informed by the  
work of Sigmund  
Freud, this book uses a  
psychoanalytic lens to  
explore a theory of  
writing in which poets,  
inspired and yet  
threatened by  
precursors (as sons

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theoretically are by fathers), must strive to produce original work amid the anxiety of influence they feel as a result of their poetic fathers.

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Harold Bloom's The Anxiety of Influence has cast its own long shadow of influence since it was first published in 1973.

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Through an insightful study of Romantic poets, Bloom puts forth his central vision of the relations between tradition and the individual artist.

## **The Anxiety of Influence: A Theory of Poetry by Harold**

...

The Influence of  
Anxiety Sequestered  
with my family,  
surrounded by disease,  
embedded, clearly and

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undeniably, in  
History—in the shared  
consequences of  
politics, pathology, and  
plain old fate—I wish to  
see and feel my  
anxiety not as my own,  
not at all as my own,  
but as ours. The city's.  
The country's. The  
world's. The time's.

## **The Influence of Anxiety | Online Only | n+1**

According to Bloom,  
the "anxiety of

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"influence" describes the way poets feel about those who have written before, particularly in their culture or tradition. That is, poets writing today are inspired by the literature of the past, sure, but they're also afraid of just repeating what's already been said.

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