

The Aesthetics Of Resistance Vol 1 Peter Weiss

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The Aesthetics Of Resistance Vol

The three-volume novel *The Aesthetics of Resistance* is the crowning achievement of Peter Weiss, the internationally renowned dramatist best known for his play *Marat/Sade*. The first volume, presented here, was initially published in Germany in 1975; the third and final volume appeared in 1981, just six months before Weiss's death.

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"The *Aesthetics of Resistance* is a work born out of a profound dissatisfaction with the ways we are given to think about history, politics, and those great works of art that offer to do more than merely reflect them. It is also born out of a deep misgiving about the authorial self, and the blindness to which it must give rise, since the existential individual is not a sufficient basis on which to erect an historically relevant aesthetic truth—indeed, it is a screen for masking it."

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