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Learn the secret to
playing long, flowing
musical lines that
move from one chord
change to the other in
a smooth, seamless
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explains "approach
tones" (a tone or series
of tones leading to a

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chord---usually by a
whole or half step) and
"target tones" (tones
that resolve your
phrases and outline
harmony).

Target and Approach Tones: Shaping Bebop Lines: Riposo

...

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chord---usually by a whole or half step) and "target tones" (tones that resolve your phrases and outline harmony). All great jazz players use this technique to create forward motion, tension / release, and play musical solos that sound "right."

Target and Approach Tones: Book - Alfred Music

An approach note is a

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note or series of notes that literally approach our target chord tone. The most common way we do this is with the use of chromaticism. If our phrase takes us to the third of a chord, our approach note could be a semitone behind it, or in front of it. Once we start implementing approach notes the sound of jazz is everywhere.

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Tones Shaping Solo Lines

Jazz Guitar Phrasing: How To Use Target & Approach Tones

Learn the secret to playing long, flowing musical lines that move from one chord change to the other in a smooth, seamless manner. This book explains "approach tones" (a tone or series of tones leading to a chord tone of the next chord---usually by a whole or half step) and "target tones" (tones

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phrases and outline
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**Target and Approach
Tones : Joe Riposo :
9781562242633**

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“Shaping Bebop Lines”

PDF. May 24, 2018

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Target And Approach Tones By Joe Riposo - Instructional ...

Jazz basslines are often built exclusively from

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target and approach tones. In our example below, we often approach the first note of each bar chromatically from the previous bar. Keep swinging and have fun!

Using Target and Approach Tones - The Practice Room

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just the right amount of light with the right lamp shade. Our wide selection of lamp shades can easily be paired with our range of lamp bases. How do you choose the right lamp shade? Picking the perfect shade for your table or floor lamp base by matching the scale and style. A round lamp shade usually works best for a round base, while a square or angular base

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Aebersold Target And Approach Tones: Shaping Bebop Lines ...

Approach notes are
chromatic and/or
diatonic notes which

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lead into a target note. These target notes are typically a chord tone but could be many other things depending on the technique being used. Below are some common directions that an approach tones can lead into: Chord Tones. Tensions.

Approach Notes -The Study of Bebop and Jazz Melodic ...

Shaping can also be defined as the

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procedure that involves reinforcing behaviors that are closer to the target behavior, also known as successive approximations. The concept was first developed and used by B.F Skinner, who is known for his theories that involve learning behaviors through reinforcement.

What is shaping a behavior? -

Read Book Target And Approach Tones Shaping **Psychestudy**

The use of added chromatic tones is an entrenched part of the jazz tradition and an effective strategy especially prevalent in bebop. The idea is to pick a “target” or “goal” note and “approach” the target pitch by constructing a melody consisting of added notes above and/or below it.

How to Use Guide-
Page 20/26

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Tones Shaping Chord Changes - Learn ...

As a preliminary exercise to chromatic approach tones, students should practice approaching the target tone a whole step above and below. When the target tone is approached by a whole step above, it forms a 9th; if approached from below, it forms a flat 7 in the chord.

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The Bebop Approach

« **JazzEd Magazine**

Target and Approach
Tones: Shaping Bebop
Lines. by Joe Riposo.

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**Target and Approach
Tones ...**

Joe basically says that approach tones are used to build up to the “peak” target tone, and are also used to get to target notes in a new chord. They’re what give a bassline direction and forward motion. Target tones can also be approached in different ways. I remember

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talking to the TB folk
about that.

Target and Approach Tones - Shaping Bebop Lines (by Joe

...

focusing on a particular
target tone to apply
the approach notes to.

In order to be as
thorough as possible,
you'll start by applying
the given approach to
the chord root of each
note in the II - V - I
progression, followed

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by the 3rd, 5th and
7th. The reason the

you'll work through
every chord tone is so
that you can familiarize

Approach Notes and Enclosures for Jazz Guitar Guide

Approach Notes are
very well known in Jazz
where the player uses
the concept of target
notes which are usually
chord-tones or tensions
in a chord and then
plays notes that

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Bobo-Liro

approach this target
note before playing the
note.

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