

## Sahar Khalifeh

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### Sahar Khalifeh

Sahar Khalifeh (Arabic: **ساره خليل**) (born 1941) is a Palestinian writer. One of her best-known works is the novel *Wild Thorns* (1976).

### Sahar Khalifeh - Wikipedia

Sahar Khalifeh (Arabic: **ساره خليل**; also as Sahar Khalifa in French, German, Italian) is a Palestinian writer. Her works include several novels and essays, translated into several languages,

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as well as non-fiction writing. Sahar Khalifeh was awarded the 2006 Naguib Mahfouz literature medal for *The Image*, *the Icon*, and *the Covenant*.

### **Sahar Khalifeh (Author of *Wild Thorns*) - Goodreads**

Sahar Khalifeh was born in Nablus, Palestine, in 1941 and is one of the best-known Palestinian women writers. Following an education in Palestine, she obtained a scholarship to study in the United States and whilst there obtained an MA in English Literature from the University of North Carolina, as well as a doctorate in Women's studies and American Literature from Iowa

### **Sahar Khalifeh | International Prize for Arabic Fiction**

Sahar Khalifeh (Chair) is one of the most important living Palestinian novelists. Her writing focuses on Palestinians' daily life under occupation and on the lives of Arabic women and the discrimination and oppression which hinders their progress in society and participation in the Arab renaissance. She has published 11 novels as well as many articles and studies.

### **Sahar Khalifeh (Chair of Judges) | International Prize for ...**

Sahar Khalifeh, a Palestinian from Nablus, a town in the Israeli-occupied West Bank, is no exception to this trend. Khalifeh was born during the British mandate over Palestine, in 1941. She married at the age of eighteen and divorced thirteen years later, leaving a frustrating marriage for an American education in literature and women's studies.

### **Khalifeh, Sahar - Postcolonial Studies**

Sahar Khalifeh, born the fifth girl to a Palestinian family in Nablus, West Bank, was seen as a disappointment to her parents from the start. In order to preserve the Palestinian bloodline, name, and inheritance, a son was necessary. Growing up with such discontent, Khalifeh learned that the existence

### **Sahar Khalifeh - University of Minnesota**

Sahar Khalifeh (Arabic: سهارة خليل; also as Sahar Khalifa in French, German, Italian) is a Palestinian writer. Her works include several novels and essays, translated into several languages, as well as non-fiction writing. Sahar Khalifeh was awarded the 2006 Naguib Mahfouz literature medal for *The Image*, *the Icon*, and *the Covenant*.

### **The Inheritance by Sahar Khalifeh - Goodreads**

Sahar Khalifeh was born in the West Bank city of Nablus in 1941 and is the author of six novels. A former Fulbright scholar, she holds a B.A. from Bir Zeit University, and a Ph.D. in women's studies and American literature from the University of Iowa.

### **The Inheritance: Khalifeh, Sahar, Bamia, Aida ...**

*Wild Thorns* (Arabic: رابصلا Al-Subar) is a Palestinian novel written by Sahar Khalifeh that was first published in Arabic in 1976 by Galileo Limited. Interlink International Books translated it into English in 1985. The novel portrays the lives of Palestinians under Israeli occupation in the town of Nablus in 1972 by closely following the lives of cousins who have drastically different ...

### **Wild Thorns - Wikipedia**

Sahar Khalifeh (em árabe: سهارة خليل; Nablus, 1941) é uma intelectual e escritora palestina, especializada em Literatura inglesa e americana e em Estudos das mulheres. É conhecida por explorar a realidade social e política palestina e também a condição das mulheres árabes em seus livros. Uma de suas obras mais conhecidas é o romance *Al-Subar*, de 1975.

### **Sahar Khalifeh - Wikipédia, a enciclopédia livre**

Sahar Khalifeh Sahar Khalifeh is one of the Arab world's best-known novelists. Of her seven novels,

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only her second, *Wild Thorns*, published in Arabic in 1976, is available in English translation (1984). She lives in Nablus, in the occupied West Bank, and is general director of the Women and Family Affairs Center.

### **Sahar Khalifeh on Women and Education in Palestine ...**

Sahar Khalifeh has been widely acclaimed for being the first feminist Palestinian writer. Her style is lucid, economical, and sensitive. Her novels include *Wild Thorns*, the classic portrayal of life under the Israeli occupation, *The Inheritance*, and *The Image, the Icon and the Covenant*. Khalifeh was born in Nablus in 1941. She has taught at the University of Iowa and Bir Zeit University in the ...

### **The End of Spring: Khalifeh, Sahar, Haydar, Paula ...**

Sahar Khalifeh was born in Nablus in 1941 and is considered one of the most prominent Palestinian writers of our time. She is the author of eleven novels, all of which deal with the situation of the Palestinians under occupation, including *Wild Thorns* (1976), *Sunflower* (1980), *We Are No More Your Slaves* (1987), *The Inheritance* (1996) and *Of Noble Origins* (2009).

### **Sahar Khalifeh - Palestine Book Awards**

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### **Sahar Khalifeh Profiles | Facebook**

‘Palestinian novelist Sahar Khalifeh — winner of the Muhammad Zafzaf Prize — has seen five of her novels translated to English, but not her classic *Bab al-Saha*, which appears on both Banipal’s “Best 100 Novels” list and the Arab Writers Union’s “Best 105” of the 20th century.’ —ArabLit Quarterly

### **Passage to the Plaza by Sahar Khalifeh | Seagull Books**

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Sahar Khalifeh. Interlink Books, New York, 1985) For decades Palestinian literature has shown promise of making the leap from cult to major religion. There have been three leading prophets: Ghassan Kanafani, Mahmoud Darwish, Emile Habibi, and perhaps a fourth, Edward Said, whose international stature as a thinker and literary critic helped ...

### **Sahar Khalifeh: The Lost Gospel of Palestinian Letters ...**

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### **sahar khalifeh - Office Manager/permit specialist ...**

Sahar Khalifeh's books have shed a lot of light that helps the reader to understand the events better and make an informed conclusion about which side is oppressive. The events described in The End of Spring, however, leave little doubt on who is to blame for the woes of the Palestinian people.

### **Sahar Khalifeh's Wild Thorns and The End of Spring Essay ...**

Sahar Khalifeh is considered the foremost Palestinian author and feminists in the Arab world, widely acclaimed for being the first feminist Palestinian writer, and for her sensitive, economical and lucid style. Her fame extends beyond Palestinian and Arab borders, as her translations in many languages attest.

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