

River Of Tears Country Music Memory And Modernity In Brazil

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River Of Tears Country Music

River of Tears is the first ethnography of Brazilian country music, one of the most popular genres in Brazil yet least-known outside it. Beginning in the mid-1980s, commercial musical duos practicing música sertaneja reached beyond their home in Brazil's central-southern region to become national bestsellers.

River of Tears: Country Music, Memory, and Modernity in ...

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River of Tears — Charlie Waller & The Country Gentlemen ...

River of Tears Charlie Waller & The Country Gentleman Country and Folk

River of Tears ----country

River of Tears is the first ethnographic study of Brazilian country music, and it describes and tells the history of the genre in Brazil, including lengthy discussions on the differences within the genre. Dent's contribution provides an innovative and fascinating ethnography of popular culture.

Project MUSE - River of Tears: Country Music, Memory, and ...

River of Tears: Country Music, Memory, and Modernity in Brazil. River of Tears is the first ethnography of Brazilian country music, one of the most popular genres in Brazil yet least-known outside it.

River of Tears: Country Music, Memory, and Modernity in ...

WGM (on behalf of Warner Nashville); LatinAutor - UMPG, BMI - Broadcast Music Inc., Warner Chappell, UMPG Publishing, CMRRA, LatinAutor, UNIAO BRASILEIRA DE EDITORAS DE MUSICA - UBEM, and 9 Music ...

River Of Tears

Eric Patrick Clapton, CBE (born 30 March 1945), is an English rock and blues guitarist, singer, and songwriter. He is the only three-time inductee to the Rock and Roll Hall of Fame: once as...

River of Tears — Eric Clapton | Last.fm

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Duke University Press - River of Tears

Alexander Dent's River of Tears is the first English-language monograph focusing on the important Brazilian country music genres of música sertaneja (MS) and música caipira (MC). Dent explains that these are popular regional genres hailing from the central-south of Brazil, although the label caipira better encapsulates an actually existing regional identity in this area.

Project MUSE - River of Tears: Country Music, Memory, and ...

River of Tears: Country Music, Memory, and Modernity in Brazil [Alexander Dent]. River of Tears is the first ethnography of Brazilian country music, one of the most popular genres in Brazil yet least-known outside it. Beginning in the mid-1980s, comm

River of Tears: Country Music, Memory, and Modernity in ...

River of tears : country music, memory, and modernity in Brazil. [Alexander Sebastian Dent] -- A study of caipira, Brazil's most indigenous country music, and the commodification of the rural in Brazilian popular culture.

River of tears : country music, memory, and modernity in ...

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Slim Whitman Lyrics - Classic Country Music

It investigates widely-held preconceptions of rural music: that rural lifestyles are disappearing, that the music is listened to primarily by rural migrants to large cities, and that since Brazilian country sounds so much like U.S. country there is little to learn about Brazilian culture from it.

A Country Critique of Brazilian Modernity. A Review of ...

Listen to "The King of Tears" Season 2 Episode 6 of The Revisionist History Podcast with Malcolm Gladwell. ... Revisionist History goes to Nashville to talk with Bobby Braddock, who has written more sad songs than almost anyone else. What is it about music that makes us cry? And what sets country music apart? Featured Books Bobby Braddock: ...

