

Postmodern American Poetry Norton Anthology Hoover

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Postmodern American Poetry Norton Anthology

A new edition of this groundbreaking anthology revisits postmodernism as a twenty-first-century movement., Postmodern American Poetry, A Norton Anthology, Paul Hoover, 9780393341867

Postmodern American Poetry | Paul Hoover | W. W. Norton ...

Postmodern American Poetry: A Norton Anthology galvanized attention on its publication in 1994, making "the avant-garde accessible" (Chicago Tribune) and filling "an enormous gap in the publication annals of contemporary poetry" (Marjorie Perloff). Now, two decades later, Paul Hoover returns to suggest what postmodernism means in the twenty-first century.

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Postmodern American Poetry: A Norton Anthology by Paul Hoover (Goodreads Author) (Editor), Ed Paschke (Illustrator), Chris Welch (Designed by), Amiri Baraka... Ed Paschke (Illustrator),. Amiri Baraka (Contributor),. Bruce Andrews (Contributor),. John Ashbery (Contributor),. Postmodern American ...

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Postmodern American Poetry provides a deep and wide selection-411 poems by 103 poets-of the major poets and movements of the late twentieth century. Included are the leading Beat and New York School poets, the Projectivists, and "Deep Image" poets.

Postmodern American Poetry: A Norton Anthology (1994 ...

Postmodern American Poetry is a poetry anthology edited by Paul Hoover and published by W. W. Norton & Company in 1994. A substantially revised second edition in 2012 removed some poets and added many others, incorporating additional American poetry movements which came to prominence in the 21st century.

Postmodern American Poetry - Wikipedia

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Postmodern American Poetry: A Norton Anthology: Amazon.co ...

Given 'postmodern poetry' is so vague a term, this anthology is actually a pretty useful guide to the second half of the twentieth century in American poetry and poetics. You won't find your Billy Collinses herein; it charts formal challenges and its apposite selection preserves the vitality of its poetic movements.

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American poetry Beginning in 1950 with Charles Olson, Postmodern American Poetry: A Norton Anthology is the first anthology since Donald Allen's groundbreaking collection to fully represent the movements of American avant-garde poetry.

Postmodern American Poetry: A Norton Anthology by Paul ...

Summary: This anthology generated great interest on its publication in 1994, bringing together experimental poets and movements from 1950 to the present in one groundbreaking volume. Now, two decades later, Paul Hoover has revised and updated it for twenty-first-century readers.

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