

Peggy Phelan Unmarked The Politics Of Performance

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Unmarked is a controversial analysis of the fraught relation between political and representational visibility in contemporary culture.

Unmarked: The Politics of Performance by Peggy Phelan

Unmarked is a controversial analysis of the fraught relation between political and representational visibility in contemporary culture. Written from and for the Left, Unmarked rethinks the claims of visibility politics through a feminist psychoanalytic examination of specific performance texts--including photography, painting, film, theatre and anti-abortion-demonstrations.

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A boldly speculative analysis of contemporary culture, Unmarked is a controversial study of the politics of performance. Situating performance theory within emerging theories of psychoanalysis, feminism, and cultural studies, Phelan argues that the non-reproductive power of performance offers a different way of thinking about cultural production and reproduction more generally.

Unmarked: The Politics of Performance - Ann O'Day Maples ...

I favoured Peggy Phelan's book_The Unmarked: The Politics of Performance_ to a great extend because it seems to me to steer a delicate course around the question of the liveliness of

performance, and to create a sense that the look is to be released from its points of fixation.

Unmarked: The Politics of Performance: Amazon.co.uk ...

She has written on the selfie, and on Reagan and Warhol. Her most widely recognized essay is "The Ontology of Performance," originally published in *Unmarked: the politics of performance* (1993). [citation needed] Phelan

Peggy Phelan - Wikipedia

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Staff View for: Unmarked : the politics of performance

Peggy Phelan is the Ann O'Day Maples Chair in the Arts Professor of Theater & Performance Studies and English. Publishing widely in both book and essay form, Phelan is the author of *Unmarked: the politics of performance* (Routledge, 1993); *Mourning Sex: performing public memories* (Routledge, 1997; honorable mention Callaway Prize for dramatic criticism 1997-1999); the survey essay for *Art and ...*

Peggy Phelan | Department of English

Unmarked by Peggy Phelan, 1993, Routledge edition, in English ... *Unmarked the politics of performance* by Peggy Phelan. Published 1993 by Routledge in London, New York. Written in English. Subjects. Art, Arts, Arts ...

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Unmarked: The Politics of Performance: Phelan, Peggy ...

As Peggy Phelan notes in her text, *Unmarked: The Politics of Performance*, If representational visibility equals power, then almost-naked young white women should be running western culture. The ubiquity of their image, however, has hardly brought them political or economic power. (Phelan 10)

Virtuosity

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