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Gérard Genette (1982) Palimpsests: literature in the second degree; Haywood, Ian (1987) Faking it; Hutcheon, Linda (1985). "3. The Pragmatic Range of Parody". A Theory of Parody: The Teachings of Twentieth-Century Art Forms. New York: Methuen. ISBN 978-0-252-06938-3.

Plagiarism - Wikipedia

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Replicas of Michelangelo's Pietà - Wikipedia

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