

Acces PDF Organ Modulation  
Between Hymns

# Organ Modulation Between Hymns

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## **Organ Modulation Between Hymns**

Re: Hymns and Modulations No way will I use a transposer. Absolutely not! I prefer to play onywhere from one to a few chords to make a modulation.

Remember the pivot chord when you took Harmony 101? My Harmony teacher told us that church organists modulate too fast. Some modulations are too

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shocking.

## **Hymns and Modulations - The Organ Forum**

Organ Modulation Between Hymns As  
recognized, adventure as skillfully as  
experience more or less lesson,  
amusement, as without difficulty as  
bargain can be gotten by just checking

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out a book organ modulation between hymns with it is not directly done, you could endure even more almost this life, as regards the world.

### **Organ Modulation Between Hymns - modapktown.com**

been solved by modulating from one song to the next or changing the order

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of the hymns altogether. When you play a song in the key of C you can go immediately to a song in the key of F. Then you can go to the key of B flat. Next, the key of E flat; then A flat; next D flat; then G flat. This is the natural key modulation process.

### **Modulation: Traveling Smoothly**



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## **from Key to Key**

Organists play interludes and modulate between stanzas because it is the organist's way of offering praise to God and of energizing congregational singing. If the singing is already quite robust, then it may not need energizing. But most congregations could use a considerable dose of vigor, especially in

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their singing.

## **Giving a Hymn a Lift: When should the organist change keys ...**

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## **Twenty-Five Free Hymn Harmonizations for Organ Set 1**

Offering several different settings of 15 different hymns, for use as introductions, solo music, or hymn re-harmonizations. Hymn Harmonizations for Organ, Vol. 1 John Ferguson. A collection of 10 well-known hymns, with

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interesting introductions and re-harmonizations, some in multiple keys. Registration suggestions are also included.

### **Creative and Practical Hymn Harmonization Resources for ...**

About Modulation by Vidas Pinkevicius,  
DMA Would you like to find more training

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resources for organists like this one? If so, check out Secrets of Organ Playing - Advice, Tips, and Training for ...

### **About Modulation (Vidas Pinkevicius)**

"In Christ There Is No East or West" e.g. -  
Intro/Hymn in D/Modulation/Hymn in E-flat: ST. THOMAS "Rise Up, O Men of

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God" e.g. - Easy Organ Intro, Hymn in E-flat, Modulation, Hymn in F : STUTTGART "O My Soul, Bless God the Father", etc. - Organ Intro, Hymn in F, Modulation, Hymn in G, Optional Free Harmonization in G: TEMPUS ADEST FLORIDUM

**HYMN TREATMENTS - [worshiprx.com](http://worshiprx.com)**

Performer : Harry Bollback Vinyl Album

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published in the 'years 50 ' I have no  
right on the content in this video Ok

## **Hymns at Organ and Piano - YouTube**

Take some time to practice these  
progressions at least in the keys that  
most church hymns are played in (C, Db,  
D, Eb, F, G, Ab, Bb). Here is the

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progression in the key of F. Now that you know this progression, we need to know how to set it up within a modulation.

### **Greg Howlett - Modulation between keys**

5. In meditative hymns, substitute flutes for principals at 4' and 2' levels as needed to reduce sharpness 6. Use



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changes of registration between verses  
and/or between verse and chorus BASIC  
HYMN REGISTRATION MEDITATIVE  
HYMNS: Begin with this basic  
combination

## **HYMN PLAYING SHORTCUTS: REGISTRATION - Organ Studies**

A very common practice in some

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traditions is to modulate up for the final verse of a hymn. Often the easiest and quickest way to do this is with a deceptive cadence at the end of the verse, concluding on major chord on the flatted sixth degree of the scale.

**Modulation Archives | Organ  
Improvisation**

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Hymns “Ours is a hymnbook for the home as well as for the meetinghouse” (“First Presidency Preface,” Hymns, x). This online version of the official 1985 hymnbook provides many ways to learn and use the music of the Church.

### **Hymns - Church Of Jesus Christ**

Nothing is more aggravating than an

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organist who picks one tempo for the intro (be it freely composed or just the last phrase of the hymn), and then uses another for the hymn itself, often without a predictable number of beats between the end of the intro and the first verse, and then between the verses.

**organ hymn accompaniment/free**

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### **harmonizations - MusicaSacra ...**

Timeless Truths, an online resource, containing public domain hymns has a feature that church pianists will love! Simply go to their site and search a hymn by title. The page for the hymn will show the words on the right column. Scroll down and look for the choice in left column that says "View Scorch sheet

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music” and click on it.

### **The Church Pianist » transposing hymns**

Gerald Near—List of Music for Organ,  
Organ Transcriptions, Organ and  
Instruments, Harpsichord and Hymns  
with Annotations Prepared by Steven  
Egler, Revised March 2017 AE=Aureole

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Editions MSM=MorningStar Music  
Publishers OP=Out of Print Organ Solo  
Carillon on a Ukranian Bell Carol. AE,  
2006. AE151. Dedicated to Dr. Steven  
Egler.

### **Gerald Near List of Music for Organ, Organ Transcriptions ...**

Moved Permanently. The document has

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moved here.

### **[www.organforum.com](http://www.organforum.com)**

I played the organ when our church had one years ago, but although I did my best, I still was more of a pianist than an organist. ☐☐ I am hoping to persuade our church to buy a Roland keyboard that has two manuals and an optional



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pedalboard, and am collecting a few organ pieces to start practising....in faith that my prayers will be answered!

**The Church Pianist » Blog Archive »  
Free Organ Arrangement ...**

Even it depends on what kind of hymn you have, because if it's an ancient hymn written in Dorian or Phrygian

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mode and you do this kind of modulation, I think it would sound too foreign. So it really depends on the music.

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