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Great Gatsby Socratic Seminar Questions

The Great Gatsby Questions for Socratic Seminar . Due: 3 April 2012 (1/2 test grade) Type your answers to the following questions using MLA format. Be prepared to share your answers with the class. You must supply textual evidence as part of your responses; be sure to include the page number for use as reference during the discussion. Remember ...

The Great Gatsby Questions for Socratic Seminar

of the questions below for the seminar.
1. What is the American Dream? How

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does Gatsby represent this dream? Does the novel praise or condemn Gatsby's dream? Has the American dream changed since Gatsby's time? 2. Think about the two worlds, the Midwest and the East, as Fitzgerald describes them, and what they represent for Nick and for Gatsby. 3.

English 11: Socratic Seminar

The Great Gatsby Socratic Seminar By Maria C, Drew I, Alvin T & Angelique B
Question 4 In the novel, Fitzgerald portrays everyone having their own given style of self-interest. For example, Daisy is selfish for loving Gatsby, Tom is selfish being adulterous with Myrtle and Gatsby

The Great Gatsby Socratic Seminar by Sophia Carreon

advertisement The Great Gatsby
Socratic Seminar Questions OPENING
QUESTIONS • • What is the significance
of the novel's title? Is Jay Gatsby truly
great? Is he "worth the whole damn

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bunch put together?"

The Great Gatsby Socratic Seminar - Studylib

Mrs. Bondi ELA 5-6 The Great Gatsby
Socratic Seminar Directions: 1. In
anticipation of our Gatsby Socratic
Seminar, compose 3 questions (one from
Level 2, one from Level 3, and one from
Level 4) using the Depth of Knowledge
(DOK) Chart, and answer your questions
(5-8 sentences per question).

The Great Gatsby Socratic Seminar

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Questions - essay example for free
Newyorkessays - database with more
than 65000 college essays for studying □

The Great Gatsby Socratic Seminar Questions Essay Sample

Socratic Seminar The Great Gatsby
World Connection Questions Do you
believe the idea of the American Dream
is captured in The Great Gatsby? Yes,
The Great Gatsby was published during

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an era of American change towards desire for greater wealth and tendency towards materialism, known as the Jazz Age.

Socratic Seminar: The Great Gatsby - Presentation or ...

The Great Gatsby Discussion Questions Chapter 1-4, 6-8. Chapter 1. 1. How does the narrator describe Gatsby? He's a big dreamer because Gatsby wants to make him become true. He dreamed about Daisy (They used to be together). 2. From where did the narrator come and why? Middle west. Come to west egg because middle west seem like old side of ...

The Great Gatsby Discussion Questions Chapter 1-4, 6-8 ...

Book Discussion Questions Nick 1. Nick believes he is an honest, nonjudgmental narrator. Discuss the reliability of Nick Carraway as the narrator of The Great Gatsby. 2. The novel's action occurs in 1922 between June and September. How

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does Nick's non-chronological narration shape your response to the events surrounding the mystery of Jay Gatsby?
3.

The Great Gatsby by F. Scott Fitzgerald Book Discussion ...

"The Great Gatsby" is American author F. Scott Fitzgerald's most famous novel. The story, a symbolic portrayal of the decline of the American Dream, is an accurate depiction of the Jazz Age that cemented Fitzgerald as a fixture in literary history.

'The Great Gatsby' Questions for Study and Discussion

The Great Gatsby Questions and Answers - Discover the eNotes.com community of teachers, mentors and students just like you that can answer any question you might have on The Great Gatsby

The Great Gatsby Questions and Answers - eNotes.com

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3. is Gatsby heroic or foolish? 4. How reliable is Nick? When and why does he lie? 5. how is symbolism used in the novel- esp. colors, waste land, eyes? 6. How is The Great Gatsby a novel of...

The Great Gatsby Socratic Seminar Questions.? | Yahoo Answers

During today's Socratic seminar, one thing that brought up my attention was the question "Why didn't Nick interfere with the problems that Gatsby was having with Daisy and Tom?" I began to wonder about the question, and, realizing that Nick is the narrator of the story, Nick's interference would have been an issue since readers would have ...

AP English Period 4: Gatsby Socratic Seminar Response

In addition to making sure their visual character maps are top-notch, they can ready themselves for that assessment beginning immediately by looking over old quizzes and glancing through the

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Great Gatsby Study Questions that I will post for their review on my website. This handout is NOT a study guide that needs to be completed by students.

Chapter 9 Great Gatsby Discussion Questions - BetterLesson

In Chapter 1 of The Great Gatsby, how does F. Scott Fitzgerald describe East Egg and West Egg as symbols of old money versus new money?. From the moment he introduces readers to East Egg and West Egg, F. Scott Fitzgerald uses the descriptions of the area, the homes, and even the people to set up the class theme that comes into play in the novel.

The Great Gatsby Discussion Questions & Answers - Pg. 1 ...

Great Gatsby Questions. STUDY. Flashcards. Learn. Write. Spell. Test. PLAY. Match. Gravity. Created by. barretadams. Key Concepts: Terms in this set (99) 1.0 Study Questions Chapter 1. 1.0 Answers Chapter 1. 1.

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Who is the narrator of the story? Chapter 1. 1. Nick Carraway tells the story as he learns it from various sources. Chapter 1

Great Gatsby Questions Flashcards | Quizlet

Over a decade ago, cognitive scientists John D. Bransford and Daniel J. Schwartz asked fifth graders and college students to create a recovery plan to protect bald eagles from extinction. Surprisingly, the two groups came up with plans of similar quality (although the college students had better spelling skills). But the researchers decided to delve...

Socratic Questioning: 30 Thought-Provoking Questions to ...

This is a set of 11 Paideia or Socratic Seminar questions (critical thinking/open-ended type questions) on The Great Gatsby by F. Scott Fitzgerald. It contains 3 opening questions, 5 core questions and 3 closing questions.

The Great Gatsby Socratic Seminar

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Worksheets & Teaching ...

ANSWER. Two fictitious formations of land off NY. East and West. West Egg = "new" money. East Egg = "old" money. Gatsby & Nick - West; Daisy & Tom - East. Photo by Ben Fredericson (xjrlokix)

Bloom's Questions: The Great Gatsby by Alexandria Rhine

The Great Gatsby is told entirely through his eyes; his thoughts and perceptions shape and color the story. Jay Gatsby The rich guy that lives next to Nick in the area of West Egg (poorer compared to East Egg) -He was in love with Daisy.

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