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The cinema of the Soviet Union includes films produced by the constituent republics of the Soviet Union reflecting elements of their pre-Soviet culture, language and history, albeit they were all regulated by the central government in Moscow. Most prolific in their republican films, after the Russian Soviet Federative Socialist Republic, were Armenia, Azerbaijan, Georgia, Ukraine, and, to a ...

Cinema of the Soviet Union - Wikipedia

Communist propaganda in the Soviet Union was extensively based on the Marxist-Leninist ideology to promote the Communist Party line. Propaganda was one of the many ways the Soviet Union tried to control its citizens. In the Stalin era, it

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penetrated even social and natural sciences giving rise to the pseudo-scientific theory of Lysenkoism, whereas fields of real knowledge, as genetics ...

Propaganda in the Soviet Union - Wikipedia

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Introduction: Propaganda was an essential ingredient to the Bolshevik reign. It helped them to both attain and maintain power in Russia and its empires. One of the major tools used to

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spread the Communist message was that of film.

Soviet Cinema: 1917-1953 | Guided History

This historical film by the cult director and innovator Eisenstein, commissioned by the Soviet state, was intended to raise public morale and patriotic spirit. The tight schedule meant that the...

Top 100 Russian and Soviet movies - Russia Beyond

In the first edition of his important work *Film Propaganda: Soviet Russia and Nazi Germany* (1979), Richard Taylor began with the observation that 'the significance of propaganda in the politics of the twentieth century continues to

Review Article: The Power of Propaganda

Film became the preferred medium of propaganda in the newly formed Russian Soviet Republic due to a large portion of the peasant population being illiterate. The Kuleshov Effect was first

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used in 1919 in the film The Exposure of the Relics of Sergius of Radonezh by juxtaposing images of the exhumed coffin and body of Sergius of Radonezh, a ...

Propaganda film - Wikipedia

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Film Propaganda: Soviet Russia and Nazi Germany book by ...

In 1906 Alexander Shiryayev produced Russia's and world's first stop motion animated films. He was followed by Vladislav Starevich in 1910 and a whole generation of Soviet animators

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during the 1920s. The industry survived three deep crises: revolution, World War II and the 1990s when it was almost extinct. Still thousands of films have been produced and every big director developed a ...

TOP 55 Soviet/Russian Animated Films - IMDb

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