

Ernini He Sculptor Of The Roman Baroque Diz Illustrata

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Gian Lorenzo (or Gianlorenzo) Bernini (/ b ɛər ' n iː n i /, also US: / b ər ' -, Italian: [ˈdʒan loˈrentso berˈniːni]; also Giovanni Lorenzo; 7 December 1598 – 28 November 1680) was an Italian sculptor and architect. While a major figure in the world of architecture, he was, also and even more prominently, the leading sculptor of his age, credited with creating the Baroque style ...

Gian Lorenzo Bernini - Wikipedia

The figure's sideward stance is typical of the figures crowning the colonnades of Saint Peter's Square. As a highly sought after sculptor, Bernini relied increasingly on his assistants to complete sculptures based on his designs. Also a painter, he created several self-portraits in the 1620s–30s that recall Velázquez's tenebrous style.

Gian Lorenzo Bernini (1598–1680) | Essay | The ...

The Rape of Proserpina (Italian: Ratto di Proserpina) is a large Baroque marble sculptural group by Italian artist Gian Lorenzo Bernini, executed between 1621 and 1622. Bernini was only 23 years old at its completion. It depicts the abduction of

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Proserpina, who is seized and taken to the underworld by the god Pluto. The word "Rape" is the traditional translation of the Latin raptus, "seized" or ...

The Rape of Proserpina - Wikipedia

Gian Lorenzo Bernini (Naples, 7 December 1598 – Rome, 28 November 1680), also known as Gianlorenzo and Giovanni Lorenzo, was an Italian artist who was based in Rome. He was a famous sculptor and architect of his age. He also wrote plays, painted, and designed stage sets and metalwork. Learn more »
Paintings & Artworks

Gian Lorenzo Bernini Paintings & Artworks in Chronological ...

St Peter's Basilica. Vatican City is home to several Bernini works in his guise as both architect and sculptor; he spent almost 50 years working on both the interior and exterior of St Peter's Basilica. He designed much of St Peter's Square, in particular the sweeping colonnade topped with statues undertaken by his students. The two curving sides represent two arms welcoming the people ...

A Tour of Bernini's Masterpieces in Rome

The sculptor again captured the drama and passion of a Greek myth when he created Apollo and Daphne in 1625. According to the tale, the god Apollo took one look at the nymph Daphne and fell in ...

Bernini's Sculpture vs. Caravaggio's Paintings: Erotic ...

Cardinal Federico Cornaro . Bernini - then the leading sculptor in Rome - worked on the sculpture from 1647 to 1652, during the reign of the Pamphili Pope, Innocent X (1644-55), from whom he received no patronage, owing to his lengthy close relationship with Innocent's predecessor, the extravagant Urban VIII (1623-44).

Ecstasy of Saint Teresa by Bernini: Composition, Meaning

Gian Lorenzo Bernini, Ecstasy of Saint Teresa, 1647-52 (Cornaro Chapel, Santa Maria della Vittoria, Rome). Speakers: Dr. Beth Harris and Dr. Steven Zucker This is Saint Teresa's description of

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the event that Bernini depicts: "Beside me, on the left, appeared an angel in bodily form.... He was not tall but short, and very beautiful; and his face was so aflame that he appeared to be one of the ...

Bernini, Ecstasy of Saint Teresa (video) | Khan Academy

Borglum was born the son of Danish Mormon polygamists in 1867 in Idaho. A talented artist, he spent his childhood on the Western frontier and plains, in Utah and Kansas until leaving for Europe in ...

Mount Rushmore sculptor Gutzon Borglum's Ku Klux Klan ties ...

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