

Online Library Contesting  
Knowledge Museums And  
Indigenous Perspectives

# **Contesting Knowledge Museums And Indigenous Perspectives**

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## **Contesting Knowledge Museums And Indigenous**

Contesting Knowledge: Museums and Indigenous Perspectives [Sleeper-Smith, Susan] on Amazon.com. \*FREE\* shipping

# Online Library Contesting Knowledge Museums And Indigenous Perspectives

on qualifying offers. This interdisciplinary and international collection of essays illuminates the importance and effects of Indigenous perspectives for museums.

## **Contesting Knowledge: Museums and Indigenous Perspectives ...**

This interdisciplinary and international

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collection of essays illuminates the importance and effects of Indigenous perspectives for museums. The contributors challenge and complicate the traditionally close colonialist connections between museums and nation-states and urge more activist and energized roles for museums in the decades ahead.

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## **Contesting Knowledge: Museums and Indigenous Perspectives**

Section 3 essays consider tribal museums that focus on contesting and critiquing colonial views of American and Canadian history while serving the varied needs of the indigenous communities.

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## **Contesting knowledge : museums and indigenous perspectives ...**

Over the last two decades or so no issue has been hotter or livelier in the museum world than the question of how to construct exhibits of non-Western, native, or indigenous cultures. If museums are merely instruments of an

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imperialist, racist nation-state can  
anything that goes on inside them  
escape that taint?

## **Contesting Knowledge: Museums and Indigenous Perspectives ...**

Susan Sleeper-Smith's edited collection,  
Contesting Knowledge: Museums and  
Indigenous Perspectives, contains twelve

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essays that examine alternative perspectives of museums, their history, and their relationship to the nation-state. Therefore, this collection becomes a corrective to the half-told stories about Indigenous peoples and their own ways of sharing their histories.

## **Project MUSE - Contesting**

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## **Knowledge: Museums and ...**

In Taiwan, and internationally, indigenous artists and artisans are engaged in the revival of indigenous cultural heritage. Museums are participating in such revival through the acquisition and ...

## **Contesting knowledge: Museums**

# Online Library Contesting Knowledge Museums And Indigenous Perspectives **and indigenous perspectives**

Academia.edu is a platform for academics to share research papers.

## **(PDF) Contesting Knowledge: Museums and Indigenous ...**

Published more than a decade later, based on conference papers originally presented at the Newberry Library's

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D'Arcy McNickle Center for American Indian History, Contesting Knowledge features essays by scholars who study indigenous museums and material culture. The very readable volume, edited by Susan Sleeper-Smith of Michigan State University, speaks to the transformations as well as the complications that have occurred in the

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field since Clifford's piece originally appeared—precipitated ...

## **Project MUSE - Contesting Knowledge: Museums and ...**

The twelve essays gathered in Contesting Knowledge: Museums and Indigenous Perspectives are written by an impressive group of international

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scholars. Their essays look far beyond the question "Who has the authority to speak for any group's identity?"

## **Project MUSE - Contesting Knowledge: Museums and ...**

Susan Sleeper-Smith's *Contesting Knowledge* insightfully provides an approach to understanding the changes

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behind the curatorial process, while simultaneously illustrating how damaging stereotypical imagery of indigenous people has been and still is for those seeking to offer countering narratives. In "The Construction of Native Voice at the National Museum of the American Indian," Jennifer Shannon, for example, recognizes that a deviation

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from traditional museum work may  
excite the native ...

## **Project MUSE - Contesting Knowledge: Museums and ...**

Contesting Knowledge: Museums and  
Indigenous Perspectives. Edited by  
Susan Sleeper-Smith. Lincoln: University  
of Nebraska Press, 2009. 362 pp. Maps,

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photo-graphs, notes, index. \$35.00  
paper. Seventeen scholars contributed  
to this group work. First exposed to  
compilation books in the eighties, I  
found the format exhilarating then.  
There were so many

## **Book Review of Contesting Knowledge: Museums and ...**

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Contesting Knowledge: Museums and  
Indigenous Perspectives / Susan Sleeper-  
Smith. Part 1: Ethnography and the  
Cultural Practices of Museums.

Introduction: The Legacy of Ethnography  
/ Ray Silverman. 1. Elite Ethnography  
and Cultural Eradication: Confronting the  
Cannibal in Early Nineteenth-Century  
Brazil / Hal Langfur. 2.

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## **Contesting Knowledge - Book Page : Nebraska Press**

Best ebook Contesting Knowledge: Museums and Indigenous Perspectives For Full. Nigonuj. 0:24. Best ebook Contesting Knowledge: Museums and Indigenous Perspectives For Kindle. Yoxiy. 0:35. New Releases Decolonizing

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Museums: Representing Native America  
in National and Tribal Museums.  
Vsczpdcr.

## **[NEW RELEASES] Contesting Knowledge: Museums and ...**

CONTESTING KNOWLEDGE: MUSEUMS  
AND INDIGENOUS PERSPECTIVES  
Newberry Library, Chicago Monday,

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September 24, 2007 This is the first in a three-year cycle of annual symposia which will situate American Indian Studies within a comparative, global perspective. We seek scholars whose research focuses on how the founding of museums has been

**CFP: Contesting Knowledge:**

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## **Museums and Indigenous Perspectives**

This interdisciplinary and international collection of essays illuminates the importance and effects of Indigenous perspectives for museums. The contributors challenge and complicate the traditionally close colonialist connections between museums and

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nation-states and urge more activist and energized roles for museums in the decades ahead.

## **Contesting Knowledge: Museums and Indigenous Perspectives ...**

Get this from a library! Contesting knowledge : museums and indigenous perspectives. [Susan Sleeper-Smith;] --

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"This interdisciplinary and international collection of essays illuminates the importance and effects of Indigenous perspectives for museums. The contributors challenge and complicate the ...

**Contesting knowledge : museums  
and indigenous perspectives ...**

# Online Library Contesting Knowledge Museums And Indigenous Perspectives

Contesting Knowledge: Museums and Indigenous Perspectives Edited by Susan Sleeper-Smith This interdisciplinary and international collection of essays illuminates the importance and effects of Indigenous perspectives for museums.

**D'Arcy McNickle Center Publications  
| Newberry**

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SLEEPER-SMITH PART i: Ethnography and  
the Cultural Practices of Museums The  
Legacy of Ethnography 9 RAY  
SILVERMAN 1. Elite Ethnography and  
Cultural Eradication: Confronting the  
Cannibal in Early Nineteenth-Century  
Brazil 15 HAL LANGFUR 2. Ethnographic

# Online Library Contesting Knowledge Museums And Indigenous Perspectives Showcases as Sites of Knowledge

## **Scanned using Book ScanCenter 5131 - Sophia Smith**

Susan Sleeper-Smith's edited collection, Contesting Knowledge: Museums and Indigenous Perspectives, contains twelve essays that examine alternative perspectives of museums, their history,

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and their relationship to the nation-state.

## **Contesting Knowledge: Museums and Indigenous Perspectives ...**

of the representation of cultural and indigenous communities in museums is a matter of debate. The same is true of the delicate issue of the restitution of ...

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Contesting Knowledge, Museums and  
Indigenous Perspective. s. Lincoln:  
University of Nebraska Press. Turgeon, L.  
(2003). Patrimoines . métissés:  
contextes coloniaux et postcoloniaux.

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