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Often defined as the comparative and anthropological study of the musics of the world, the field of ethnomusicology originated in the late nineteenth century.

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Comparative Musicology and Anthropology of Music : Bruno ...

Comparative musicology, an initial term intended to differentiate what would become ethnomusicology and musicology, was the area of study concerned with utilizing methods of acoustics to measure pitches and intervals, quantitatively comparing different kinds of music.

Ethnomusicology - Wikipedia

Ethnomusicology, from its beginnings as comparative musicology, has always based its method on the analysis and interpretation of living cultures, with data collected from fieldwork, a method derived first from the discipline of folklore and, since the mid-twentieth century, from anthropology.

Music, Anthropology of | Encyclopedia.com

Comparative musicology flourished during the first half of the 20th century. But after the Second World War – and in large part because of it – the comparative approach to world musics underwent a significant decline. Instead, a new field called ethnomusicology emerged based on the paradigms of cultural anthropology in the United States.

Comparative Musicology

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Comparative musicology - definition of Comparative ...

In 1950, Dutch musicologist Jaap Kunst coined the term "ethnomusicology," combining two disciplines: musicology (the study of music) and ethnology (the comparative study of different cultures). Building on this new name, musicologist Charles Seeger, anthropologist Alan Merriam, and others established the Society for Ethnomusicology in 1955 ...

What Is Ethnomusicology? Definition, History, Methods

Stated broadly, ethnomusicology may be described as a holistic investigation of music in its cultural contexts. Combining aspects of folklore, psychology, cultural anthropology, linguistics, comparative musicology, music theory, and history, ethnomusicology has adopted perspectives from a multitude of disciplines.

Ethnomusicology | Cultural Anthropology

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This is an abstraction of the third lecture on Introduction to Ethnomusicology Course which examines the definition of ethnomusicology and introduces the ethnomusicology schools including Berlin, US and British. The Course is presented in Persian

03 Introduction to Ethnomusicology (Comparative musicology ...

Bruno Nettl (14 March 1930 – 15 January 2020) was an ethnomusicologist and musicologist.. Bruno Nettl was born in Prague, Czechoslovakia in 1930, moved to United States in 1939, studied at Indiana University with George Herzog and the University of Michigan, and taught from 1964 at the University of Illinois, where he eventually was named Professor Emeritus of Music and Anthropology.

Bruno Nettl - Wikipedia

Ethnomusicology, field of scholarship that encompasses the study of all world musics from various perspectives. It is defined either as the comparative study of musical systems and cultures or as the anthropological study of music.

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